

Towards time-adaptive technologies operating at multiple time scales in a multi-layered approach.

Dynamically adapted to the *human time*.
Analysis grounded on novel neuroscientific, biomechanical, psychological, and computational evidence.

How?

Foundation and consolidation of a radically new motion analysis technology.
social emotions.

Enabling technologies for automated prediction and analysis of human movement qualities, entrainment, non-verbal full-body

Project goal

Impact
A novel generation of motion capture technologies.
Creative and Cultural Industry.
Health, Sport, Well-Being.
Emergence of an innovation ecosystem around a future technology.
Performing Arts, Cultural Heritage, Education, Entertainment.

ENTIMEMENT

multi-timescale
sensitive movement
technologies

Consortium:
University of Genoa, DIBRIS,
Casa Paganini-InfoMus, Italy
(Coordinator)

University of Montpellier,
EuroMov, France

Royal Institute
of Technology-KTH, Sweden

Visual Business Consultants,
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The Netherlands

Qualisys, Sweden

Fondazione Istituto Italiano
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University College London, UK
Durham University, UK

Waterloo University, Canada

Western Sidney University,
Australia

Third parties:
GDI Hub, UK
Wylab, Italy



Horizon 2020
European Union Funding
for Research & Innovation

EU H2020 FET PROACTIVE
EnTimeMent project no.824160
Call H2020-FETPROACT-
2018-2020,
Topic: FETPROACT-01-2018,
Subtopic: b.Time

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