

# D5.2 – Dissemination & Communication Plan

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Instrument	FET Proactive
Type of action	RIA
Start Date of project	1 January 2019
Duration	48 months



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<sup>1</sup> **PU** = Public, **PP** = Restricted to other programme participants (including the Commission Services), **RE** = Restricted to a group specified by the consortium (including the Commission Services), **CO** = Confidential, only for members of the consortium (including the Commission Services).

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**Abbreviations**

EU	European Union
EC	European Commission
WP	Work Package

## 1 Summary

This report focuses on the preparation of the Dissemination and Communication Plan for EnTimeMent project. The purpose of the Dissemination and Communication Plan is to present the achievements of the project consortium partners in terms of dissemination and communication of the project's results, vision and ideas, as well as the future plan for dissemination and communication of EnTimeMent project results.

This document aims to present the project's progress on the planning of dissemination and communication activities. The dissemination activities in the EnTimeMent project will try to raise awareness in order to maximise its impact and encourage acceptance of its results by the targeted stakeholders. This plan is intended to ensure that the dissemination activities within EnTimeMent project are closely oriented to the current and future market opportunities and to prepare the target audience including potential users, customers, researches and strategic partners for the adoption of EnTimeMent results and products.

## 2 Introduction

### 2.1 Dissemination and Communication Strategy

The dissemination and communication strategies are focused on raising general awareness about the generated technology and the achievements of the project. Specifically, it should promote the visibility of the project results and products and should explain how to maximize and share it with stakeholders. Additionally, it prepares the ground for an effective commercial exploitation of the products and technology. The dissemination strategy defines clear guidelines for the relevant activities, including all the operational elements as it is depicted in *Figure 1*. Briefly, the dissemination elements include the identification of the target groups and their communication needs, the definition of the main messages and results that are about to be disseminated and the establishment of methods and timeframe of the activities.

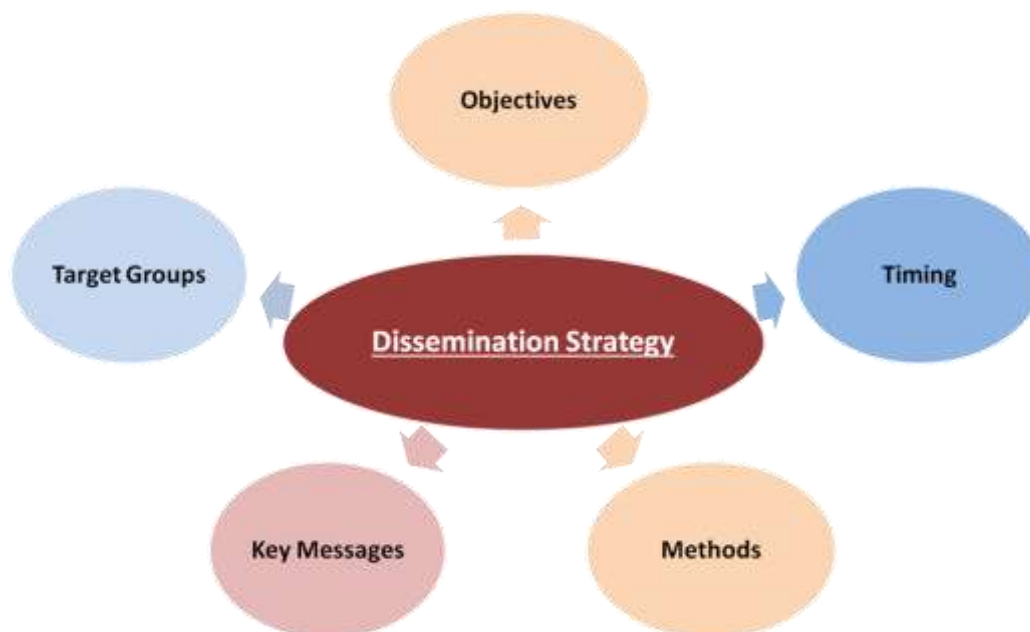


Figure 1: Operational elements of the dissemination activities

The dissemination and communication activities include:

- Participation in the most important international congresses and exhibitions relevant or dedicated in project's outcomes.
- Awareness Programmes including the publication of public project results on the partners' websites.
- Publication of public project results in technical papers, trade journals and National & International conferences and exhibitions (after authorization by the project's steering committee), project brochures directed both towards potential users and to other relevant organizations. Copyright statements will protect any written material produced during the project.
- Creation and distribution of the project flyer and the project poster
- Creation of the project webpage and the social media pages

## 2.2 Dissemination and communication target audience

The results of the EnTimeMent project are intended to be communicated and disseminated in a target audience related to the project outcomes. As the motion capture (mocap) systems are widely adopted in many markets & application fields, the target audience could be expanded from Media & Entertainment, Biomechanics & Sports, Medical & Clinical Research, Engineering & Industrial Design, Gaming & Animation, to Education, etc. Specifically, examples regarding the target communities include: Academic Scientific communities in Neurosciences, cognitive sciences, movement sciences. Cultural Art & Science target audience (regional, national events).

## 2.3 Planned use of the project results

The project results will be presented at conferences and published at scientific journals. The partner organisations participating in the project will disseminate the results within their academic and business units and transfer the knowledge and experiences gained. All the members of the consortium will continue to disseminate the results of the project in a wider audience and publish them in scientific and technical journals and magazines related to the neurosciences, movement science, cognitive science, cultural art and related research activities and applications.

## 2.4 Development of the dissemination material and tools

The dissemination material includes:

- **EnTimeMent website:** A project website where the project is presented to the general public <https://entiment.dibris.unige.it>. Useful information about the project is presented including the objectives, the benefits and the workplan of the project. Additionally, the partners of the project are presented.
- **EnTimeMent Reports:** Public versions of the project reports and deliverables will be available at the public site of the webpage.
- **Scientific Publications:** throughout the project lifetime, the partners will produce articles defining the project and its available results, and will submit them for publications in

international entrepreneurial activities. At several occasions representatives of the Consortium and the Project Coordinator in particular will assist and assure presentations to promote and explain the aims of the project and if available publish the public results at these occasions.

Apart from this material, presentations on the project, images and graphics will be produced to support the dissemination actions that the individual partners may undertake.

## **2.5 Usage of Dissemination channels**

The Consortium's activities can be lined up along the following dissemination channels:

1. Conventional and electronic publications.
2. Participation and/or Organization of Events: Active participation (e.g. presentations) at international conferences, workshops, seminars and working groups meetings is encouraged.
3. Press conferences and press releases
4. Knowledge transfer to other projects and networks
5. The World Wide Web: documentation will be circulated through the internet via the project website, news, and e-mail to potential future users without disclosure of classified information.

## **3 Dissemination and Communication until M09**

### **3.1 List of Dissemination and Communication actions**

#### **3.1.1 Internal Dissemination & Communication Activities**

All information (i.e. submitted deliverables to EU) are distributed among the partners and are available via the dedicated EnTimeMent cloud, that has been created for the purposes of the project. In addition, internal dissemination activities include all the meetings in which the partners of the consortium gather in order to exchange ideas, disseminate the results from their work to the consortium partners and decide on the future activities.

#### **EnTimeMent kick-off meeting at Genova**

The EnTimeMent kick-off meeting took place on the 10th January 2019 at the University of Genova, Casa Paganini premises in Genova, Italy. All partners attended as well as the Project Officer.



*Figure 2: Kick-off meeting at Casa Paganini-InfoMus, DIBRIS, University of Genoa.*

The goals of the meeting were to clarify contractual obligations – towards EC and between partners (Consortium Agreement - CA), to present objectives, work structure (work packages), organization and management of the project, to clarify financial issues and administrative tasks (reporting), to present exploitation and management of the results and last but not least to initiate good communication, good collaboration, working relations and enthusiasm.

### **Internal Technical Meeting at University College London (UCL)**

An internal meeting took place on 25<sup>th</sup> January 2019 at University College of London (UCL). Partners in attendance were UCL, KTH, Durham University, Western Sydney University, UniGe, GDI Hub. The main topics discussed were:

- ‘Range of temporal scales’ in the project
- Design of scientific experiments
- Role of machine learning in the project
- IEMP presentation
- ‘Saliency’ in the project
- GDI Hub presentation
- Music Tech Fest showcase planning
- Sonification/Music ideas
- Data collection



### **First periodic project meeting at Genova**

The EnTimeMent periodic project meeting was held on 13-14 July 2019 at University of Genoa, Casa Paganini - InfoMus Research Centre. All partners attended.



Figure 3: Periodic project meeting at Genova

The partners of the project had the opportunity to discuss technical issues regarding the specifications of the scientific experiments. Several fruitful discussions between partners from different fields of expertise took place in order to ensure the effective progress of the project and the accurate planning of the forthcoming activities. Additionally, the work package leaders presented the updates for each work package and decisions were taken for future work.

#### **3.1.2 External Dissemination & Communication Activities**

The consortium has so far followed a conservative dissemination and communication strategy in order not to disclose critical information about the Results. Nevertheless, the consortium has implemented various dissemination and communication activities in order to maximise the project visibility in both academic and business-oriented audiences, without disclosing information that could be included in a patent application or could be kept as a trade secret.

### **Milestone 1 event *A Tempo!* - A dissemination event to industry and institutions in the framework of the EU FET Innovation Week**

The planned M1 event in EnTimeMent was held in Genoa at UNIGE premise of Casa Paganini in the framework of the FET Innovation Week. The objective was to open project requirements and objectives to relevant industry and institutions, with the help of real-time demos, to collect feedback. See Appendix for details and links.

### **Website**

To ensure maximum visibility to the EnTimeMent targets, objectives and results the consortium has set up a project website registered in the “.it” domain and with intuitive URLs to increase hit rates (see in *Figure 4* ). The project public website has been set up for the general public and can be found at the web address: <https://entiment.dibris.unige.it/>. The project

websites are one of the main communication tools of the dissemination of the projects funded under the EU Horizon 2020 Programme.



Figure 4: EnTimeMent Website Home Page snapshot.

The public part of the website provides general information on the project objectives and the work to be performed, the project partners as well as the events. The website is already updated throughout the project and contains a page with news items about the project. There will be a continuous update of the project website during the runtime of the project. The web address will be widely advertised and it is intended to be of interest to potential end-users. Emphasis will be given to photos of MoCap sessions and other scientific activities, without revealing sensitive information.

The project logo, including an animated version, and materials for the *A Tempo!* Milestone 1 event (poster, web page) are designed by the professional visual designer Annalisa Gatto ([www.nomdeplume.it](http://www.nomdeplume.it)).

## **Social Media**

To ensure maximum visibility of the EnTimeMent project the consortium has set up a Facebook, a Twitter and LinkedIn pages as depicted in figures below.

The links of each page are:

[https://www.facebook.com/EnTimeMent/?view\\_public\\_for=118705562861824](https://www.facebook.com/EnTimeMent/?view_public_for=118705562861824).

<https://www.linkedin.com/showcase/entiment-project/>.

<https://twitter.com/EnTimeMentEU>.

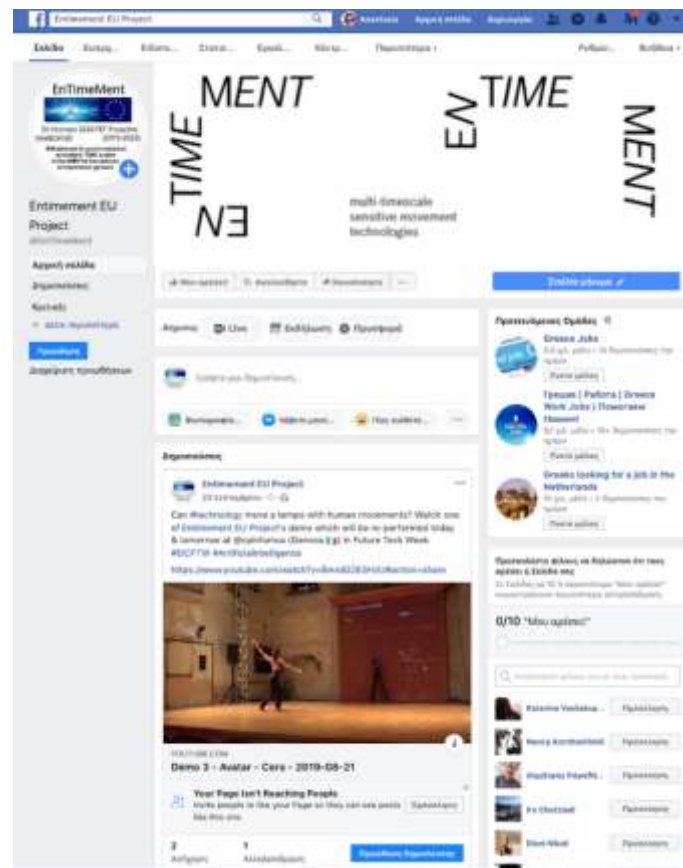


Figure 5: EnTimeMent Facebook account

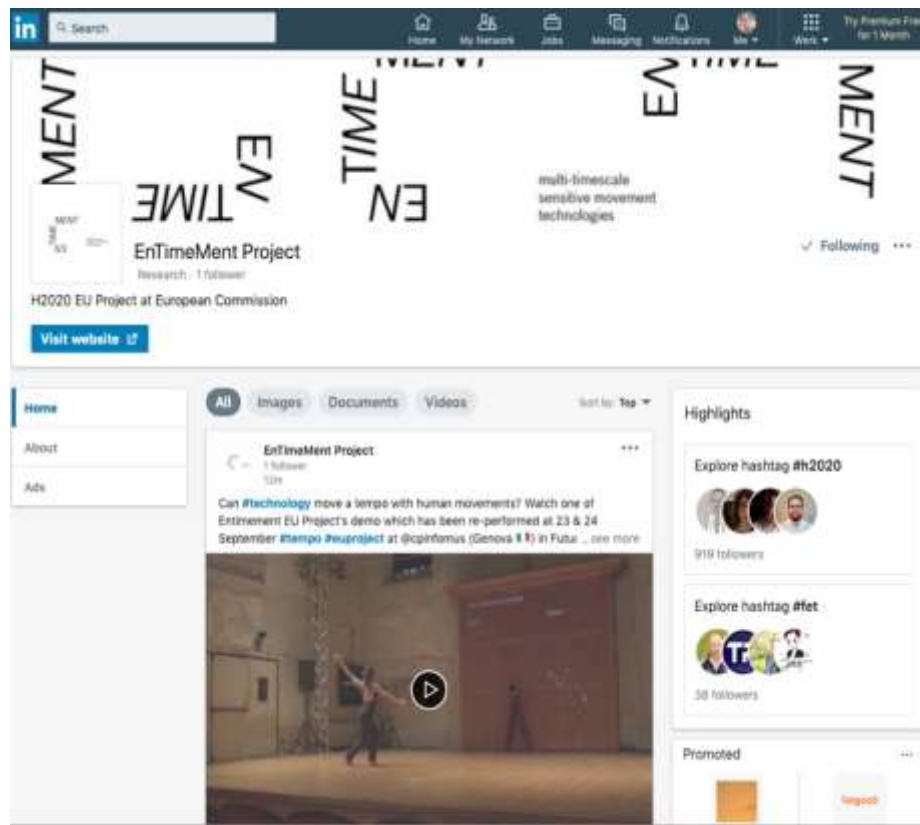


Figure 6: EnTimeMent LinkedIn account



Figure 7: EnTimeMent Twitter account

There are various activities going on between the above pages such as posts/ re-posts, shares and tweets as well activities from the main accounts of each partner regarding the project. For more info the links of different partners accounts are listed below:

(<https://www.facebook.com/vision.business.consultants/>.)

(<https://www.linkedin.com/company/vbcgr/>.)

(<https://www.facebook.com/cp.infomus/>.)

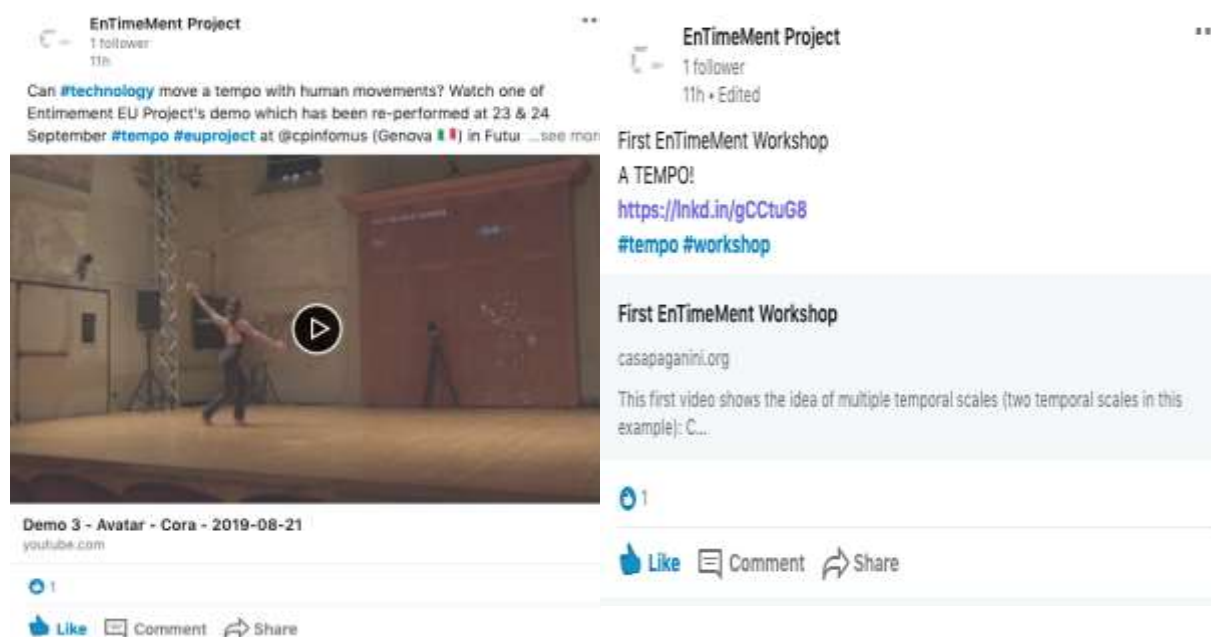


Figure 8: Various posts in LinkedIn account.



**Entimentment EU Project**  
23 September · 🌐 · 📷

The future is now.

Today we launch the Future Tech Week when @fet\_euprojects will share their results & ideas to the public. #EICPathfinder #EUeic #scicomm

Have a look at the webinars, exhibits & other events in store today: <http://futuretechweek.fetfx.eu>

**23 SEPTEMBER 2019**

**The Future is Now.**

**Future Tech Week** #EICFTW

POWERED BY EIC

Anastasia Vasilakopoulou

Like Comment Share

See all

**Entimentment EU Project**  
17 September · 🌐 · 📷

First EnTimeMent Workshop  
A TEMPO!  
<http://www.casapaganini.org/atempo/>

**TIME MENT**

**EN TIME MENT**

**multi-timescale sensitive movement technologies**

**CasaPaganini InfoMus**  
17 September at 16:53 · 🌐


First EnTimeMent Workshop  
A TEMPO!

23 September 2019  
Casa Paganini-InfoMus, DIBRIS,...  
[See more](#)

Like Page

**Entimentment EU Project**  
14 July · 🌐 · 📷

Periodic @EnTimeMentEU project meeting  
at #CasaPaganini @CPinfomus  
July, 13th-14th  
<https://entimentment.dibris.unige.it/events> ... [See more](#)



**Entimentment EU Project**  
10 July · 🌐 · 📷

JAM VIII  
8th edition of Joint Action Meeting  
10-13 July 2019 @CPinfomus Italy  
The conference is supported by:... [See more](#)






Figure 9: Various posts in Facebook accounts.

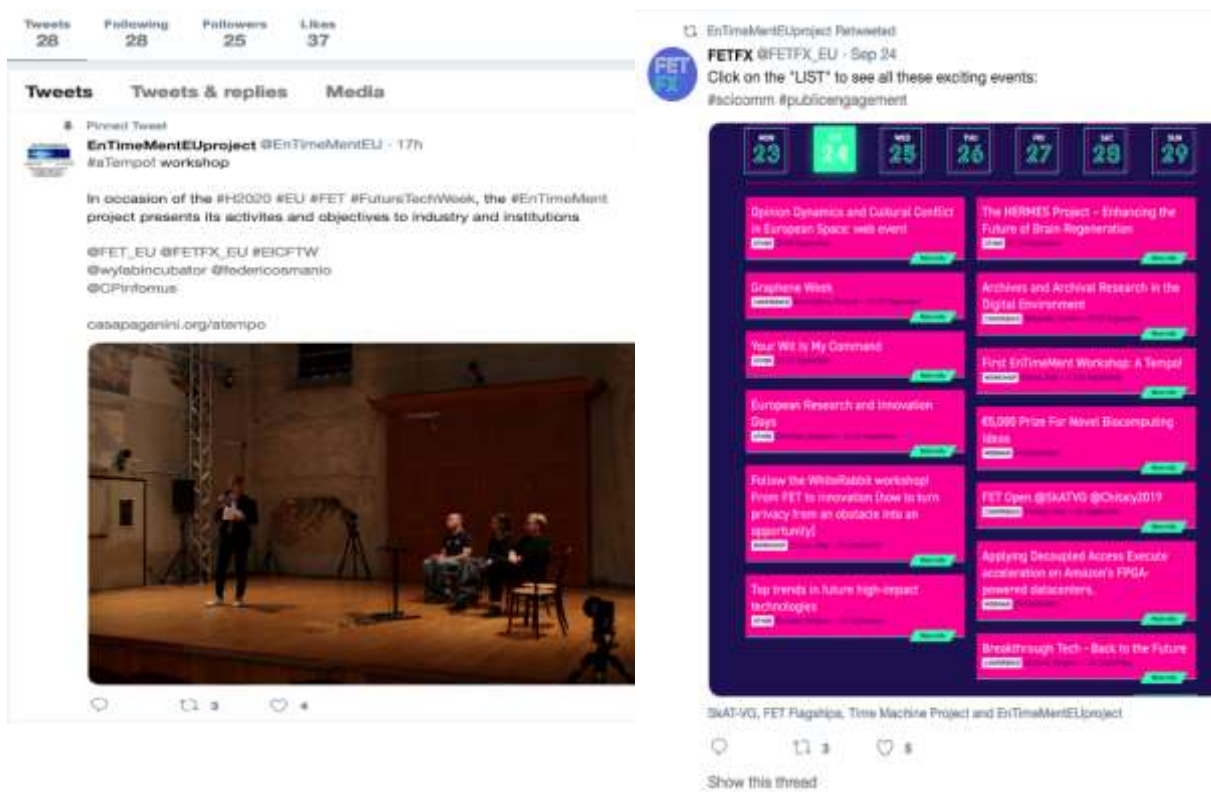




Figure 10: Various posts in Twitter account.

## You tube

In addition to the social pages referred above, EnTimeMent has set up a YouTube channel <https://www.youtube.com/channel/UCfJL0ajC-i3sWYct7nfv3w>. In this channel many videos have been uploaded regarding the different activities of the project. Some of them are listed below:

<https://www.youtube.com/watch?v=4DQiXlgi1Zk#action=share>.  
<https://www.youtube.com/watch?v=0MZk5PSJRTs#action=share>.  
<https://www.youtube.com/watch?v=5DnsyofN0XI#action=share>.  
<https://www.youtube.com/watch?v=BmrdG263HzU#action=share>.

These videos have been also shared in social media accounts.

## Press

As depicted in Figure 11 below, a first newspaper article on EnTimeMent appeared on "Il Secolo XIX", on Tuesday 15 January 2019, by Francesco Margiocco.



20 GENOVA

IL FUTURO È IN CITTÀ

NOTIZIE CAPITALI

# La scienza dei movimenti contro l'autismo

Computer e sensori per analizzare i gesti del corpo: l'Università capofila di un progetto finanziato con 4 milioni dalla Ue

**Focus su Genova**  
 Il progetto "EnTimeMent" (2019-2021) è il frutto dell'interazione tra la ricerca e l'industria. Si chiama "EnTimeMent" perché unisce le parole "EnTime" (che significa "in tempo") e "Ment" (che significa "mente"). Il progetto è finanziato con 4 milioni dalla Ue e ha come capofila l'Università di Genova, con la partecipazione di Nokia Bell Labs e di altri partner industriali e accademici.

**LA SCOPERTA**  
 Nel 1973, la psicologa svizzera Emmanuelle Charpentier, dell'Università di Ginevra, dimostrò che per analizzare il movimento umano è sufficiente osservare il movimento di un solo punto del corpo. Si tratta della scoperta della "motion capture".

**IL FENOMENO**  
 Una serie di sensori, a reattivo, vengono posizionati su diverse parti del corpo. La persona è circondata da telecamere che hanno la doppia funzione di riprendere la scena e di inviare i dati al computer. La persona è circondata da telecamere che hanno la doppia funzione di riprendere la scena e di inviare i dati al computer.

**LE APPLICAZIONI**  
 La tecnica è alla base di molti effetti speciali e di molti film, come "The Polar Express". Ma sta trovando impiego anche nella robotica, nella realtà virtuale e in molti altri campi.

**IL PROGETTO**  
 Il progetto "EnTimeMent" è un progetto di ricerca e sviluppo che ha come obiettivo principale lo studio del movimento umano e la sua applicazione in molti campi, dalla robotica alla realtà virtuale.

**IL PROGETTO**  
 Il progetto "EnTimeMent" è un progetto di ricerca e sviluppo che ha come obiettivo principale lo studio del movimento umano e la sua applicazione in molti campi, dalla robotica alla realtà virtuale.

Figure 11: Newspaper article for EnTimeMent on "Il Secolo XIX".

## Participation at events and publications

Type	Title/Link	Audience	Date & Place	Partner Responsible
Talk	Nokia Bell Labs Seminar/ <a href="https://www.bell-labs.com">https://www.bell-labs.com</a>	Nokia Bell Labs researchers (sensor researchers, HCI researchers, ML researchers)	26 April 2019 & Cambridge, UK	UCL
Talk (as member of a discussion panel)	UCL eResearch Domain 3rd Symposium: Computational Sciences for the 21st Century/ <a href="https://www.ucl.ac.uk/research/domains/eresearch">https://www.ucl.ac.uk/research/domains/eresearch</a>	UCL research community that uses computational sciences	20 June 2019 & London, UK	UCL

Talk	Arthritis Research UK Pain Centre's 'Pain Research in the UK; combatting musculoskeletal pain' Conference/ <a href="https://www.nottingham.ac.uk/paincentre/index.aspx">https://www.nottingham.ac.uk/paincentre/index.aspx</a>	UK musculoskeletal pain researchers	01 July 2019 & Nottingham, UK	UCL
Keynote speech	International Conference on Affective Computing & Intelligent Interaction's Workshop on Recognition, Treatment and Management of Pain and Distress/ <a href="http://acii-conf.org/2019/">http://acii-conf.org/2019/</a>	Affective computing researchers	3 September 2019 & Cambridge, UK	UCL
Talk (as member of a discussion panel)	International Conference on Affective Computing & Intelligent Interaction's Workshop on Recognition, Treatment and Management of Pain and Distress/ <a href="http://acii-conf.org/2019/">http://acii-conf.org/2019/</a>	Affective computing researchers	3 September 2019 & Cambridge, UK	UCL
Talk	Pro-Health Community Physiotherapy's 'World Physiotherapy Day' celebration day/ <a href="https://communityphysio.com.ng/">https://communityphysio.com.ng/</a>	People with chronic pain	06 Sept 2019 & Lagos, Nigeria (via video presentation & Skype)	UCL
Keynote Speech	European Conference on Cognitive Ergonomics 2019/ <a href="https://www.ulster.ac.uk/conference/european-conference-on-cognitive-ergonomics">https://www.ulster.ac.uk/conference/european-conference-on-cognitive-ergonomics</a>	Cognitive ergonomics researchers	12 September 2019 & Belfast, Northern Ireland	UCL
2 scientific presentations	<a href="#">FEPS2019</a> Joint meeting of the Federation of European Physiological Societies and the Italian Physiological Society	Researchers and members of the Physiological Societies	Bologna, Italy, September 10-13, 2019	IIT-FE

2 scientific presentations	HBM 2019 (Human Brain Mapping). Annual meeting	Researchers, members of the organization	Rome, Italy, 9-13 June, 2019	IIT-FE
Scientific presentation	Congress ACAPS (Association des Chercheurs en Activités Physiques et Sportives)	Researchers in the fields of sports, physical activities and human motor skills	Paris, France, 29-31 October, 2019	IIT-FE

### **List of Conferences and Workshops**

Type	Title/Link	Audience	Date & Place	Partner Responsible
Conference (symposium organization)	International Conference on Perception and Action (ICPA-2019)	300	Groningen, The Netherlands, July 3-6, 2019)	UM-EuroMov
Conference (3 scientific presentations)	Joint Action Meeting (JAM-8)	200	Genoa, Italy, July 10-13, 2019	UNIGE (1)/ IIT-FE (2)
Conference (scientific presentation)	French Society for Sport and Movement Sciences (ACAPS-2019)	500	Paris, France, October 28-31, 2019	UM-EuroMov
Conference (scientific presentation)	Predictive Brain Conference	500	Marseille, France, 26-27 September, 2019	IIT-FE
Workshop	GenPercept Workshop	200	Matera, Italy	IIT-FE
Scientific presentation	Joint Conference of the Sections Developmental Psychology & Educational Psychology	200	Leipzig, German, 9-12 September, 2019	IIT-FE

### **Publication in Scientific Journals**

Type	Title/Link	Audience	Partner Responsible	Audience size
Journal article (submitted)	Towards an embodied signature of improvisation skills.	Academic	UM-EuroMov	world-wide (international peer reviewed journal)
Journal article (submitted)	Decoding identity from motion: How motor similarities color our perception of self and others.	Academic	UM-EuroMov	world-wide (international peer reviewed journal)
Journal Papers (in press)	J. Cogn Neurosci:  The common rhythm of action and perception.	Academic	IIT-FE	world-wide (international peer reviewed journal)
Journal Paper	Sci Rep. 2019 Aug 23;9(1):12328  Anticipatory postural adjustments during joint action coordination.	Academic	IIT-FE	world-wide (international peer reviewed journal)
Journal Paper	Sci Rep. 2019 Apr 10;9(1):5854. Multi-layer adaptation of group coordination in musical ensembles.	Academic	IIT-FE	world-wide (international peer reviewed journal)
Journal Paper (in press)	Autism, 2019 Altered bodily self-consciousness and peripersonal space in autism.	Academic	IIT-FE	world-wide (international peer reviewed journal)
Journal Paper	Neural Plast. 1328453,2019  Cross-Modal Audiovisual Modulation of Corticospinal Motor Synergies in Professional Piano Players: A	Academic	IIT-FE	world-wide (international peer reviewed journal)

	TMS Study during Motor Imagery.			
Journal Paper	Hum Brain Mapp, 40(1), 187-20, 2019 Sounds affect visual ERPs during a piano sight-reading task.	Academic	IIT-FE	world-wide (international peer reviewed journal)
Journal Paper	Front Psychol, 9, 2604, 2019  Effects of interpersonal sensorimotor synchronization on dyadic creativity: gender matters.	Academic	IIT-FE	world-wide (international peer reviewed journal)
Journal Paper	Phys Life Rev. 28, 46-51, 2019 The future of sensorimotor communication research.	Academic	IIT-FE	world-wide (international peer reviewed journal)
Journal Paper	Phys Life Rev, 28, 1-2, 2019 The body talks: sensorimotor communication and its brain and kinematic signatures.	Academic	IIT-FE	world-wide (international peer reviewed journal)
Journal Paper (in press)	Behav Brain Res, 2019 The observation of action errors elicits neural markers of syntax processing.	Academic	IIT-FE	world-wide (international peer reviewed journal)
Journal Paper	Multimodal User Interfaces, published on-line, Springer International Publishing, 2019 The role of respiration audio in multimodal analysis of movement qualities	Academic	UNIGE	world-wide (international peer reviewed journal)

Journal Paper	Springer Nature, vol. 9, article 5854, 10 pages, Springer Nature Publishing, 2019 Multi-layer adaptation of group coordination in musical ensembles	Academic	UNIGE	world-wide (international peer reviewed journal)
Journal Paper	CHI Conference on Human Factors in Computing Systems, 2019 From Motions to Emotions: Classification of Affect from Dance Movements using Deep Learning	Academic	UNIGE	world-wide (international peer reviewed journal)
Journal Paper	SEAxI Workshop at ACM AII 2019, 2019 8 <sup>th</sup> International Conference on Affective Computing and Intelligent Interaction, Cambridge. Multi-Timescale Sensistive Movement Technologies: the EnTimeMent project.	Academic	UNIGE	world-wide (international peer reviewed journal)
Journal Paper	Networks, 2019, DOI: 10.1002/net.21887. Wiley, USA, ISSN: 1097-0037 Some properties of transportation network cooperative games	Academic	UNIGE	world-wide (international peer reviewed journal)
Journal Paper	International Conference on Optimization and Decision Science (ODS 2019). Genoa,	Academic	UNIGE	world-wide (international peer reviewed journal)

	Italy, September 4 <sup>th</sup> - 7 <sup>th</sup> , 2019. Book of Abstracts, p. 244. Analysis of human movement qualities via an automated approach based on cooperative games on graphs			
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### 3.2 Dissemination and Communication Plan between M09 and M18

In addition to the above activities, it is the intention of the consortium partners to disseminate and communicate the novel results and processes available to non- consortium members at competitive conditions in order to maximize the visibility of the project. The project's website will act as contact point for interested parties providing the project results along with the social media. They will inform the public with the ongoing and finished research activities; host the publications of the project for the general public (flyers and technical publications) and will provide links to research activities on various sectors relevant to the project. Furthermore, the consortium will prepare the project flier and poster to be used in future activities. Examples of such activities are the submission of 4 joint articles and presentation of 25 communications (poster, oral) disseminating the results of WP2 experiments as well as the next workshop.

## 4 Conclusions

The present document presents the Dissemination and Communication Plan for the EnTimeMent project. It lists in detail all the dissemination and communication actions that have been implemented, from the consortium, during the first 9 months of the project. In addition, the document mentions the following plans and actions for disseminating and communicating the EnTimeMent project's new results.

## **Appendix First EnTimeMent Workshop: A Tempo!**

*Automated recognition, measure and prediction of qualities of human movement for industry, sport, rehabilitation, and active experience of cultural heritage content*

23 September 2019, Casa Paganini-InfoMus, DIBRIS, University of Genoa

In occasion of the **Future Tech Week** (<http://futuretechweek.fetfx.eu>), the EnTimeMent project presents its activities and objectives to industry and institutions.

Coordinating actions in time (“A tempo”, in music) is a fundamental experience in music, dance, sport, rehabilitation, games, and work environments: the ability of humans to move together, to coordinate their activities in harmony. To behave *a tempo* means to know the plurality of times involved in every action: from the short, microscopic times of the body that breathes and reacts, to the long times of the body that adapts itself and acquires knowledge in mutual non-linear interaction with others. *A tempo* means learning to understand the qualities of the gestures of others to predict possible outcomes, to discover in the present the echoes of the past, the seeds of the future. The mission of EnTimeMent is to design innovative sensitive and interactive technologies capable to be *a tempo* with people, to help improve coordination, interaction and empathy, and to imagine and develop applications in the fields of health, work, entertainment and the arts.

### **Programme**

**18:00-18:45 Presentation of the project, brief live demonstrations and videos**

**Nadia Berthouze** University College London

**Antonio Camurri** and **Andrea Cera** University of Genoa

**Luciano Fadiga** Italian Institute of Technology and University of Ferrara

**Cora Gasparotti** Accademia Nazionale di Danza, Rome

**18:45-19:30 Panel/Round Table**

Chair: **Federico Smanio** Wylab, Chiavari

Speakers: **Serena Bertolucci** Palazzo Ducale, Genova, **Giulia Barbareschi** Global Disability Innovation Hub, London, **Ottavio Crivaro**, CEO Math & Sport, Milan, **Vittorio Podestà** Paralympic Champion and Member of Paralympic Committee

**19:30 Discussion**

Casa Paganini-InfoMus researchers: Corrado Canepa, Paolo Coletta, Simone Ghisio, Eleonora Ceccaldi, Nicola Ferrari, Roberto Sagoleo, Erica Volta, Gualtiero Volpe, Vincenzo D’Amato.

<http://entiment.dibris.unige.it>

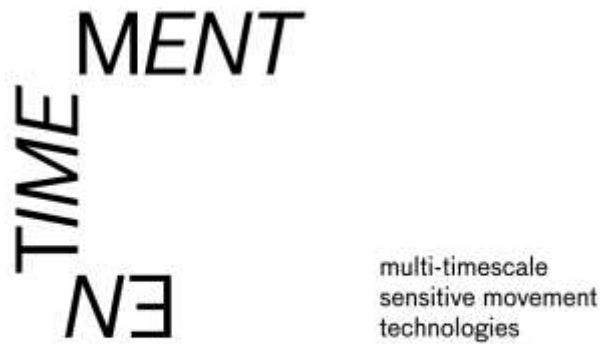
<https://cordis.europa.eu/project/rcn/218717/factsheet/en>

<https://twitter.com/EnTimeMentEU>

<http://www.casapaganini.org/atempo>



## A Tempo! - flyer



## A TEMPO!

—  
 23 settembre 2019, ore 18  
 Casa Paganini-InfoMus, DIBRIS,  
 Università di Genova

**Nuovi modelli di riconoscimento automatico,  
 misura e previsione delle qualità del gesto  
 per l'industria, lo sport, la riabilitazione e la fruizione  
 attiva dei beni culturali**

Andare a tempo è un'esperienza fondamentale non solo per la musica e lo sport ma anche per la cura, il gioco, il lavoro: la capacità degli uomini di muoversi insieme, di accordare in armonia le loro attività.

Andare a tempo significa conoscere la pluralità di tempi coinvolti in ogni azione: tempi brevi, microscopici del corpo che respira e reagisce, tempi lungo, del corpo che si adatta e conosce, in reciproca, non lineare interazione. Andare a tempo significa imparare a capire le qualità dei gesti altrui per prevederne gli esiti possibili, per scoprire nel presente gli echi del passato, i semi dei futuri.

Progettare innovativi sistemi sensibili e interattivi capaci di *andare a tempo* con le persone per aiutare le persone a migliorare il loro andare a tempo e immaginare la loro necessaria applicazione nei campi della salute, del lavoro, del divertimento e delle arti rappresenta la missione del progetto EnTimeMent.



EnTimeMent — Entrainment & synchronization  
 at Multiple Time scales in the Mental foundations  
 of Expressive gesture, progetto europeo  
 Horizon 2020 FET PROACTIVE (2019-2022)